

Name of Department: Bengali

Course Outcomes for 2018-19

Sem	Type of Course	Course Name	Outcomes
1/2	Core MIL	Selected text: poetry & drama	CO1: Detailed understanding about Modern Bengali Poetry & Play
3/4	Core MIL	Selected text: Novel & Short stories	CO1: Understanding parts of Bengali fiction, especially novels & short stories.
1/2	CORE MIL A	Functional Grammar of the Language (Skill in Language Use)	CO1: Understanding basic level of Bengali grammar and language.
1/2	CORE MIL C	Functional Grammar & Skills in Language Use	CO1: Understanding basic level of Bengali grammar and language.
3/4	CORE MIL A	History of Indian Language (Bengali)	CO1: Understanding the origin of Bengali language & its transformation from time to time.
3/4	CORE MIL C	Study of Literary Texts (Fictional)	CO1: Understanding Bengali literary traditions.
1	DSC	Oral Tradition: Folktales Songs & Myth	CO1: Understanding Bengali oral tradition and its literary aspects.
2	DSC	Study of an Important Author	CO1: Understanding Rabindranath Tagore's Literary graph and its multiple dimensions.
3	DSC	Selected Text: Novel & Short Stories	CO1: Knowledge of select renowned Bengali novels, short stories and their essence.
4	DSC	Selected Texts: Poetry & Plays	CO1: Understanding the pattern of

			Bengali poetry and plays.
1/2	AECC	MIL Communication	CO1: Knowledge of beginner level Bengali reading and writing.
5	SEC	Language in Printing & Publishing	CO1: Knowledge of theory and practical knowledge of Printing & Publishing.
6	SEC	Mass communication and Journalism	CO1: Knowledge of theory and practice of Mass Communication & Journalism.
5	DSE	Science Fiction & Fantasy	CO1: Knowledge of latest writing trend of Bengali Science Fiction & Fantasies.
6	DSE	Children's Literature	CO1: Knowledge of Bengali Children's Literature.
5	GE	Literary Text	CO1: Knowledge of rich Bengali Literary Texts and its orientations.
6	GE	History of Bengali Folk Culture	CO1: Knowledge of Bengali Oral Tradition and Folk Culture.

Name of Department: Bengali

Course Outcomes for 2019-20

Sem	Type of Course	Course Name	Outcomes
1/2	Core MIL A	Bangla Byakaran Parichay	CO1: Enlighten students on topics such as <i>Dhawani, Barna, Pada</i> etc. CO2: Understand and analyze the basic knowledge of Bengali language.
1/2	Core MIL C	Byabaharik Bangla Bhasha O Byakaran	CO1: Enlighten students on the Basic level of Bengali grammar and language.
3/4	Core MIL A	Bangla Kathasahitya O Prabandha Sahitya	CO1: Enable students to understand the contribution of selected authors in their respective genres along with understanding of overall 19 th -20 th Century of Bengali literature.
3/4	Core MIL C	Bangla Kathasahitya O Prabandha Sahitya	CO1: Enable students to understand the contribution of selected authors in their respective genres along with understanding of overall 19 th -20 th Century of Bengali literature.
1	DSC	Bangla Sahityer Itihas Ebong Chanda O Chitrokolpo	CO1: Enable students to understand various social and literary movements and literature of ancient and medieval Bengal. CO2: Help students to understand prosody and imagery of Bengali poetry.
2	DSC	Bangla Sahityer Itihas O Alankar	CO1: Enable students to understand 19 th century Bengali literature. CO2: Make students familiar with rich heritage of Bengali literature. CO3: Studying rhetoric will help students to understand the inner essence of both Bengali prose and poetry.
1/2	AECC	MIL(Bengali) Communication	CO1: Enable students to learn the basic features of various types of language

			communication like letters, public speeches and dialogues. CO2: Develop the ability of reading and writing comprehension.
3/4	CORE MIL A	History of Indian Language(Bengali)	CO1: Give a detailed idea of the origin of Bengali language & its transformation from time to time.
3/4	CORE MIL C	Study of Literary Texts(Fictional)	CO1: Understanding the development of Bengali Literary Texts and traditions.
3	DSC	Selected Text: Novel & Short Stories	CO1: Understanding of renowned Bengali Novels, Short Stories and their essence
4	DSC	Selected Texts: Poetry & Plays	CO1: Knowledge of pattern of Bengali Poetry and Plays.
5	SEC	Language in Printing & Publishing	CO1: Knowledge of theory and practice Printing & Publishing
6	SEC	Mass communication and Journalism	CO1: Knowledge of theory and practice of Mass Communication & Journalism.
5	DSE	Science Fiction & Fantasy	CO1: Knowledge of current trend of Bengali Science Fiction & Fantasies.
6	DSE	Children's Literature	CO1: Knowledge of Bengali Children's Literature.
5	GE	Literary Text	CO1: Knowledge of rich Bengali Literary Texts and their orientations.
6	GE	History of Bengali Folk Culture	CO1: Knowledge of the theory of Bengali Oral Tradition and its Folk Culture.

Name of Department: Bengali

Course Outcomes for 2020-21

Sem	Type of Course	Course Name	Outcomes
3	DSC	Prachin Bharatiya Kabyatatta, Paschatya Kabyatatta O Sahityer Sanrup	CO1: Understanding the basics of world literature. CO2: Enable students to realize the relation of aesthetic literary genre across languages.
4	DSC	Kabita O Natak	CO1: Understanding the features and essence of Bengali poetry and drama. CO2: Enable students to realize the reciprocal relation of literature and society
1/2	Core MIL A	Bangla Byakaran Parichay	CO1: Enlighten students on topics such as <i>Dhawani, Barna, Pada</i> etc. CO2: Understanding and analysis of the basic knowledge of Bengali language.
1/2	Core MIL C	Byabaharik Bangla Bhasha O Byakaran	CO1: Enable the student to understand the Basic level of Bengali grammar and language.
3/4	Core MIL A	Bangla Kathasahitya O Prabandha Sahitya	CO1: Enable students to understand the contribution of select authors in their respective genres CO2: Understanding of overall 19 th -20 th Century Bengali literature.
3/4	Core MIL C	Bangla Kathasahitya O Prabandha Sahitya	CO1: Enable students to understand the contribution of select authors in their respective genres CO2: Understanding of overall 19 th -20 th Century Bengali literature.
1	DSC	Bangla Sahityer Itihas Ebong Chanda O Chitrokolpo	CO1: Enable students to understand various social and literary movements and literature of ancient and medieval Bengal.

			CO2: Help students to understand prosody and imagery of Bengali poetry.
2	DSC	Bangla Sahityer Itihas O Alankar	CO1: Enable students to understand 19 th century Bengali literature. CO2: Make students familiar with rich heritage of Bengali literature. CO3: Studying rhetoric will help students to understand the inner essence of both Bengali prose and poetry.
1/2	AECC	MIL(Bengali) Communication	CO1: Enable students to learn the basic features of various types of language communication like letters, public speeches and dialogues CO2: Develop the ability of reading and writing comprehension.
5	SEC	Language in Printing & Publishing	CO1: Knowledge of theory and practice Printing & Publishing
6	SEC	Mass communication and Journalism	CO1: Knowledge of theory and practice of Mass Communication & Journalism.
5	DSE	Science Fiction & Fantasy	CO1: Knowledge of current trend of Bengali Science Fiction & Fantasies.
6	DSE	Children's Literature	CO1: Knowledge of Bengali Children's Literature.
5	GE	Literary Text	CO1: Knowledge of rich Bengali Literary Texts and their orientations.
6	GE	History of Bengali Folk Culture	CO1: Knowledge of the theory of Bengali Oral Tradition and its Folk Culture.

Name of Department: Bengali

Course Outcomes for 2021-22

Sem	Type of Course	Course Name	Outcomes
V	DSE	Dillir Bangla Sahitya Parichay O Nirbachita Pratibeshi Sahitya	CO1: Enable students to understand the contribution of Delhi-based Bengali writers.
VI	DSE	Sishukishor Sahitya, Kalpabigyan, Goyenda Kahini, Rupkatha	CO1: Enable students to theorise Bengali children's literature which they may already be familiar with.
V	SEC	Ganagyapan O Sangbadikata	CO1: Enable students to understand the basic features of Mass Communication, News, Newspaper, News Writing, Editing and Interviewing.
VI	SEC	Mudran O Prakashana	CO1: Enable students to understand the history of printing in India, editing, preparation of books, proof-reading etc.
V	SEC	Srijanatmak Rachana- 1	CO1: Enable students to understand basic features of Creative Writing CO2: Develop ability in various genres of creative writing.
VI	SEC	Srijanatmak Rachana — 2	CO2: Enable students to understand various aspects of creative writing and practical writings.
1/2	Core MIL A	Bangla Byakaran Parichay	CO1: Enlighten students on topics such as <i>Dhawani, Barna, Pada</i> etc. CO2: Understanding and analysis of the basic knowledge of Bengali language.
1/2	Core MIL C	Byabaharik Bangla Bhasha O Byakaran	CO1: Enable the student to understand the Basic level of Bengali grammar and language.

3/4	Core MIL A	Bangla Kathasahitya O Prabandha Sahitya	CO1: Enable students to understand the contribution of select authors in their respective genres CO2: Understanding of overall 19 th -20 th Century Bengali literature.
3/4	Core MIL C	Bangla Kathasahitya O Prabandha Sahitya	CO1: Enable students to understand the contribution of select authors in their respective genres CO2: Understanding of overall 19 th -20 th Century Bengali literature.
1	DSC	Bangla Sahityer Itihas Ebong Chanda O Chitrokolpo	CO1: Enable students to understand various social and literary movements and literature of ancient and medieval Bengal. CO2: Help students to understand prosody and imagery of Bengali poetry.
2	DSC	Bangla Sahityer Itihas O Alankar	CO1: Enable students to understand 19 th century Bengali literature. CO2: Make students familiar with rich heritage of Bengali literature. CO3: Studying rhetoric will help students to understand the inner essence of both Bengali prose and poetry.
1/2	AECC	MIL(Bengali) Communication	CO1: Enable students to learn the basic features of various types of language communication like letters, public speeches and dialogues CO2: Develop the ability of reading and writing comprehension.
3	DSC	Prachin Bharatiya Kabyatatta,	CO1: Understanding the basics of world literature.

		Paschatya Kabyatatta O Sahityer Sanrup	CO2: Enable students to realize the relation of aesthetic literary genre across languages.
4	DSC	Kabita O Natak	CO1: Understanding the features and essence of Bengali poetry and drama. CO2: Enable students to realize the reciprocal relation of literature and society

Name of Department: Bengali

Course Outcomes for 2022-23

Sem	Type of Course	Course Name	Outcomes
VI	SEC	Bigyapan O Bigyapan Rachana	CO1: Enable students to understand the basic features of advertisement, types of advertisement, advertisement and society and the ability to create advertisement.
I	DSC	Prak-Uponibesher Bangla Sahitya – I (10 th to 18 th Shatak)	CO1: Enlighten the students about Pre-Colonial Bengali Literature, CO2: Introduce students to the socio – cultural background of Bengal.
I	DSC	Bangla Bhasha, Sahitya O Itihas Parichay- I	CO1: Enlighten students about the development of Bengali Language and History of early Bengal CO2: Understanding of select literature of ancient and medieval Bengal.
II	DSC	Prak-Uponibesher Bangla Sahitya – II (10 th to 18 th Shatak)	CO1: Enlighten the students about Pre-Colonial Bengali Literature, CO2: Introduce students to the socio – cultural background of Bengal.
II	DSC	Bangla Bhasha, Sahitya O Itihas Parichay- II	CO1: Enlighten students about the development of Bengali Language and History of early Bengal CO2: Understanding of select literature of ancient and medieval Bengal.
I/II	AEC	Basic Bengali	CO1: Provide students with various professional, technical and linguistic skills to make them ready for translation and interpretation

			<p>jobs.</p> <p>CO2: Enable students to translate in multiple areas and take interpretation jobs.</p>
III/IV	AEC	Intermediate Bengali	<p>CO1: Provide students with various professional, technical and linguistic skills to make them ready for translation and interpretation jobs.</p> <p>CO2: Enable students to translate in multiple areas and take interpretation jobs.</p>
I/II	AEC	Translation and Interpretation in Bengali	<p>CO1: Provide students with various professional, technical and linguistic skills to make them ready for translation and interpretation jobs.</p> <p>CO2: Enable students to translate in multiple areas and take interpretation jobs.</p>
III/IV	AEC	Journalistic Writing in Bengali	<p>CO1: Enable students to do media jobs like preparing news items, reporting, taking interviews in Bengali for electronic and print media.</p> <p>CO2: Train students in writing and reporting(oral), conducting interviews and panel discussion for electronic media.</p> <p>CO3: Awareness of law and ethics involved in Journalism.</p>
V	DSE	Dillir Bangla Sahitya Parichay O Nirbachita Pratibeshi Sahitya	<p>CO1: Enable students to understand the contribution of Delhi-based Bengali writers.</p>
VI	DSE	Sishukishor Sahitya, Kalpabigyan,	<p>CO1: Enable students to theorise Bengali children's literature which they may already be familiar with.</p>

		Goyenda Kahini, Rupkatha	
V	SEC	Ganagyapan O Sangbadikata	CO1: Enable students to understand the basic features of Mass Communication, News, Newspaper, News Writing, Editing and Interviewing.
VI	SEC	Mudran O Prakashana	CO1: Enable students to understand the history of printing in India, editing, preparation of books, proof-reading etc.
V	SEC	Srijanatmak Rachana- 1	CO1: Enable students to understand basic features of Creative Writing CO2: Develop ability in various genres of creative writing.
VI	SEC	Srijanatmak Rachana — 2	CO2: Enable students to understand various aspects of creative writing and practical writings.
V	DSE	Maddhyajuger Bangla Sahitya	CO1: Knowledge of medieval Bengali literature. CO1: Understanding of cultural and socio-political background of the literature.
VI	DSE	Rabindrasahitya	CO1: Enable students to understand the contribution of Tagore in Bengali literature. CO2: Understanding of the cultural influence of Tagore in Bengal and his relevance in contemporary time.

Name of Department: Bengali

Course Outcomes for 2023-24

Sem	Type of Course	Course Name	Outcomes
III	DSC	Uponibesh Porber Bangla Sahitya – I (Colonial Bengali Literature – I)	CO1: Understanding of different types of Colonial Bengali Literature, its characteristics and features. CO2: Introduce students to the socio – cultural background of Colonial Bengal through literature.
III	DSC	Bangali Monisha (Bengali intellect)	CO1: Enable students to understand the values of various Bengali intellectuals' life and messages.
V	DSE	Maddhyajuger Bangla Sahitya	CO1: Knowledge of medieval Bengali literature. CO1: Understanding of cultural and socio – political background of the literature.
V	DSE	Dillir Bangla Sahitya Parichay O Nirbachita Pratibeshi Sahitya	CO1: Enable students to understand the contribution of Delhi-based Bengali writers.
V	SEC	Mudran O Prakashana	CO1: Enable students to understand the history of printing in India, editing, preparation of books, proof-reading etc.
V	SEC	Srijanatmak Rachana- 1	CO1: Enable students to understand basic features of Creative Writing CO2: Develop ability in various genres of creative writing.
I	DSC	Prak-Uponibesher Bangla Sahitya – I	CO1: Enlighten the students about Pre-Colonial Bengali Literature,

		(10 th to 18 th Shatak)	CO2: Introduce students to the socio – cultural background of Bengal.
I	DSC	Bangla Bhasha, Sahitya O Itihas Parichay- I	CO1: Enlighten students about the development of Bengali Language and History of early Bengal CO2: Understanding of select literature of ancient and medieval Bengal.
I/II	AEC	Basic Bengali	CO1: Provide students with various professional, technical and linguistic skills to make them ready for translation and interpretation jobs. CO2: Enable students to translate in multiple areas and take interpretation jobs.
III/IV	AEC	Intermediate Bengali	CO1: Provide students with various professional, technical and linguistic skills to make them ready for translation and interpretation jobs. CO2: Enable students to translate in multiple areas and take interpretation jobs.
I/II	AEC	Translation and Interpretation in Bengali	CO1: Provide students with various professional, technical and linguistic skills to make them ready for translation and interpretation jobs. CO2: Enable students to translate in multiple areas and take interpretation jobs.
III/IV	AEC	Journalistic Writing in Bengali	CO1: Enable students to do media jobs like preparing news items, reporting,

			<p>taking interviews in Bengali for electronic and print media.</p> <p>CO2: Train students in writing and reporting(oral), conducting interviews and panel discussion for electronic media.</p> <p>CO3: Awareness of law and ethics involved in Journalism.</p>
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